

2nd Grade drama

USOE Fine Arts Rainbow Chart

Second - Page 1	Previously mastered grade level skills	Elements of Drama with definitions	Identify Experience	Explore Contextualize	Build Skills Practice	Analyze Integrate	Research Create	Refine Contribute
	Mastered SCRIPT Skills: <ul style="list-style-type: none"> Characters Setting Events 5 W's Story Structure 	SCRIPT <u>Conflict</u> -the tension between opposing characters, needs, ideas or goals <u>Message</u> -the meaning communicated	Observe a live storyteller, film or play. Identify conflict, and overall message of the presentation.	Explore how personal experience with conflicts is similar to characters in theater, film or TV.	Dialogue scenes with at least two characters and show how conflicts might be resolved.	Discuss how the resolution of a conflict affects the overall message.	Through teacher-guided playwriting; create scenes, reader's theater, narrative mimes, etc. where characters try several ways to resolve conflicts.	Evaluate your dramatizations for use of conflict and delivery of a clear message.
	Mastered ACTING Skills: Mental: <ul style="list-style-type: none"> Listening Imagination Pretending Concentration Relaxation Transformation Voice: <ul style="list-style-type: none"> Imitating voices Volume Body: <ul style="list-style-type: none"> Imitating movements Qualities of Movement 	ACTING Mental Skills: <u>Observation</u> -watching closely for details <u>Five senses</u> -taste, sight, hearing, smelling, and touching Voice Skills: <u>Diction</u> - clear pronunciation of words Body Skills: <u>purposeful movement</u> -moving with the intent of communicating thoughts, feelings, or emotions	Use theatre games, activities, or process drama techniques to experience and identify: <ul style="list-style-type: none"> Details and the use of the five senses. Importance of diction. Purposeful movement 	Use role play and improvisations to: <ul style="list-style-type: none"> Explore using the five senses to create details of an experience. Explore the use of diction in dialogue between two characters. Explore how different movements reveal character intentions. 	Use cultural tales with reader's theatre, choral readings, narrative mimes etc. to apply and practice: <ul style="list-style-type: none"> Observation of details Sensory awareness of the five sense Clear diction Purposeful movement 	Use process drama techniques with grade level curriculum, classroom situations, community events to: <ol style="list-style-type: none"> Deepen understanding Analyze how the five senses affect the overall dramatization Analyze how diction defines character Analyze how purposeful movement communicates thought feelings and emotions Analyze how the sharing, complementing and blending of ideas build dramatizations 	Participate as a character in a scene, a reader's theater, narrative mime, etc. which requires the use of clear diction, purposeful movement, and sharing, complementing, and blending ideas. Create a mask and use in a scene, reader's theater, narrative mime, process drama, etc.	Evaluate your use of the five senses, observation of detail, diction, purposeful movement, and the sharing, complementing, and blending of ideas. Apply suggestions for improvement.
	Ensemble: <ul style="list-style-type: none"> Cooperate Communicate 	ENSEMBLE SKILLS: Crediting —building dramatizations by sharing, complementing and blending ideas.	<ul style="list-style-type: none"> Crediting--sharing, complementing, and blending ideas 	<ul style="list-style-type: none"> Explore how sharing, complementing, and blending ideas help build effective dramatizations. 	<ul style="list-style-type: none"> Crediting--sharing, complementing, and blending ideas 			

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Mastered DESIGN Skills: <ul style="list-style-type: none"> • Costumes • Props 	DESIGN <i>Transformed space- changing a space to communicate a different setting</i>	Use theatre games, activities, or process drama techniques to experience the transformation of space.	Explore the transforming of a space for your role plays and improvisations.	Transform a space for your dramatizations.	Analyze how simple objects can be used to transform a space or create a set.	Use found objects to create a set to suggest a chosen environment.	Evaluate your use of costumes, props, and transformed space. Make adjustments as desired.
	AUDIENCE <i>The act and behaviors of watching others or self in a live or recorded performance.</i>	Discuss and identify various audience experiences. Understand and practice appropriate audience behaviors for each.	Discuss the likes and dislikes of audience members and recognize how they differ from your own.	Identify a simple message perceived as an audience member from a live theater, film, TV.	As an audience member differentiate emotions and thoughts evoked by formal and informal theatre performances.	Share the role live theatre, film, TV has played in your community as an audience member.	As an audience member, focus on the strengths of peers in a performance.